



# DUŠAN TÝNEK DANCE THEATRE

[www.dusantyneke.org](http://www.dusantyneke.org)

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## **Dušan Týnek Dance Theatre** Choreography by Dušan Týnek

### **Fifth Annual New York Season** **Two Works Including the World Premiere of *Apian Way***

**Brooklyn Lyceum**  
**227 Fourth Avenue (between Union and President Streets)**  
**Brooklyn, NY**  
**June 12, 17, 19, 24, 26 at 7:30pm**  
**Tickets: \$20 and \$10 (senior/student/child)**  
**Purchase tickets online at [www.brooklynlyceum.com](http://www.brooklynlyceum.com)**

"Týnek's choreographic flights of fancy [are] alluring ... fascinating ... powerful"  
The New York Times

"luminous with imagination ... filled with vision, charm and wit ... art that preserves uncorrupted the poetic fantasies of childhood" The Village Voice

(New York, NY) -- **Dušan Týnek Dance Theatre** presents their fifth annual New York season with a world premiere and the return of an audience and critics' favorite. The world premiere of ***Apian Way*** is set to Bach's Sonatas and Partitas for Solo Violin and is inspired by the social interaction of bees and the mystery of their modern day disappearance. ***Apian Way*** will be paired with ***Fleur-de-lis***, a work for three couples set to violin sonatas by Biber and described by the New York Times as "a beautiful work, full of poetry and surprise." The works will be presented at the Brooklyn Lyceum theater, a former 100-year-old bath house which will be converted to a dance space for this presentation, located at 227 Fourth Avenue (between Union and President Streets), Brooklyn, NY, June 12, 17, 19, 24, 26 at 7:30pm. Tickets are \$20 and \$10 (senior/student/child) and can be purchased online at [www.brooklynlyceum.com](http://www.brooklynlyceum.com).

The New York Times critic Jennifer Dunning selected Dušan Týnek Dance Theatre's 2006 season as one of the top five dance events that year. Additionally, The New York Times critic Roslyn Sulcas wrote in 2007 of ***Fleur-de-lis***: "...a cascade of haunting moments that seem perfectly in accord with the music ... Mr. Týnek has a gift for creating movement that looks physically impossible; men cantilever off the women's bodies; a woman floats away from a man, her legs flying out behind her. He also makes beautifully architectural dance, often weaving a diagonal line of dancers through a vertical one, and he has an acute musical sensibility evinced in a strangely effective stop-and-start section to the surging violin in 'Resurrection.'" Costumes for ***Fleur-de-lis*** are by Karen Young and costumes for ***Apian Way*** are by Oana Botez-Ban. Lighting is by Roderick Murray.

#### DUŠAN TÝNEK - ARTISTIC DIRECTOR/CHOREOGRAPHER/PERFORMER

**DUŠAN TÝNEK** was born in Czechoslovakia and came to the U.S. in 1992. He received his B.A. from Bard College, with a concentration in dance performance and composition as well as studies in the natural sciences. Known for his striking blend of theatricality, musicality, and humanism in formally structured modern dance, Týnek owes much of his training and inspiration to the Judson Church luminary Aileen Passloff as well as Merce Cunningham who personally tutored him for several years while Týnek served as an understudy for the Merce Cunningham Dance Company. As a member of the Merce Cunningham Repertory Understudy Group, he performed throughout the Northeastern U.S., including Lincoln Center. Týnek went on to perform and tour with a number of New York City-based modern dance companies and choreographers including Douglas Dunn, Michael Mao, and Molissa Fenley

among many others. In 2000, Týnek joined the Lucinda Childs Dance Company for its 25th Anniversary Season, touring throughout Europe including performances in Lisbon, Palermo, the Montpellier Dance Festival, the Vienna Tanz Festival, and seasons at both the Theatre de la Ville in Paris, and the Brooklyn Academy of Music. From 2001-2002, Týnek toured extensively throughout the Netherlands and Switzerland as a member of Dance Works Rotterdam (Netherlands), and collaborated with the Leine en Roebana Company in Amsterdam.

In 2002, Týnek returned to New York to found Dušan Týnek Dance Theatre (DT)<sup>2</sup> and has since created over a dozen major dances and held four critically-acclaimed seasons in NYC at The Kitchen, Joyce SoHo, Ailey Citigroup Theater, and Dance Theater Workshop (which Jennifer Dunning of The New York Times named one of New York City's top 5 dance performances of 2006). In addition to New York, Týnek has also presented his work in Massachusetts, Florida, the Netherlands, Poland and Russia. He has also taught modern dance and ballet in New York, Massachusetts, North Carolina, the Czech Republic, Poland and Russia.

## PERFORMERS

**ALEXANDRA BERGER** came to New York in 1999 to pursue her B.F.A. in Dance, which she received from The Joffrey Ballet School/New School University in 2003. In the Fall of that year she joined Dušan Týnek Dance Theatre as a founding member. While dancing for (DT)<sup>2</sup> she has worked as a freelance artist for several other New York-based choreographers, including Tricia Brouk, Matthew Westerby, and Alice White. From 2005-2007 she studied on scholarship at the Merce Cunningham Dance Foundation and in 2007 danced as a member of the Repertory Understudy Group (RUG) of the Merce Cunningham Dance Company under the direction of Merce Cunningham and Robert Swinston. Alexandra has taught modern dance in Gloucester, MA; Bytom, Poland; and St. Petersburg, Russia. You can also find her teaching Gyrotonic(R) at Fluid Fitness in NYC, and pouring wine at Stonehome Wine Bar in Fort Greene, Brooklyn.

**ANN CHIAVERINI**, originally from Pittsburgh, Pennsylvania, joined Dušan Týnek Dance Theatre in 2006. She has performed with (DT)<sup>2</sup> in New York City, as well as on tours throughout the Northeast U.S. and internationally in Poland and Russia. She has also had the pleasure of performing with Edisa Weeks/Delirious Dance Company, Nancy Meehan Dance Company, and choreographers Stephan Koplowitz and Larry Keigwin in New York City, as well as Eisenhower Dance Ensemble and Michigan Opera Theatre in Detroit, MI. Ann has taught ballet, modern dance, and arts-in-education programs for several organizations which include American Ballet Theatre, Ballet Tech, and guest instruction/choreography at Oakland University (Auburn Hills, MI). Ann has particularly enjoyed teaching festival master classes in St. Petersburg, Russia, and Bytom, Poland as part of (DT)<sup>2</sup>'s 2007 East European tour. Ann holds a B.F.A. in Dance from the Joffrey Ballet School/New School University.

**MATTHEW DAILEY** is a graduate of George Brown College's Classical Acting Program and holds his Honours B.F.A. in Dance from Ryerson University in Toronto. In New York, Matthew has danced for Rindfleische Dance, Tricia Brouk, Palissimo and Stephanie Dixon and can be seen in several Bravo Canada Dance films choreographed by Jenn Goodwin. Choreography credits include the children's musical "The Beautiful Land of Tiki" (Toronto Fringe) and "Kreskinned" (San Francisco Fringe). Matthew has taught Jazz and Modern dance in the Toronto Public School System, The Open Look Festival in St. Petersburg Russia and Windhover Center for the Performing Arts. Matthew has been dancing for Dušan Týnek Dance Theatre since 2005.

**EDEN MAZER** was born in Gloucester, MA, and studied dance with Ina Hahn, Mimi Ferrell and at St. Paul's School and Barnard College. She has performed with Jonathon Appels, Sue Hogan, Stephanie Lazzara, Spela Sterle, and, for many years, with bopi's black sheep/dances by Kraig Patterson, and Gina Gibney Dance. She was also active with Gibney's Women at Work Domestic Violence Project. Eden's own choreography has been shown at St. Mark's Church, Joyce SoHo, Brooklyn Arts Exchange, Windhover Center for the Performing Arts, and Cleveland State University. Eden joined Dušan Týnek Dance Theatre in 2003 as a founding member.

**ELISA OSBORNE** is from Venezuela and has danced with the Mark Morris Dance Group, Connecticut Ballet, New Jersey Ballet, Lexington Ballet, Ian Spencer Bell Dance Circle and has collaborated with musician and husband Brian Osborne. Osborne attended La Escuela de Ballet Teresa Carreno in Caracas, Venezuela prior to training at the North Carolina School of the Arts where she received her High School Diploma and B.F.A. She currently teaches dance and Pilates at Dancewave and Pilates at Hunter College. Elisa joined Dušan Týnek Dance Theatre in 2003 as a founding member.

**AARON WALTER** received his B.F.A. in Dance Performance from The Ohio State University in 2003. He began his training at the High School for the Performing and Visual Arts in Houston, Texas. While there, he worked with Paula Sloan and the Texas Tap Ensemble. In New York, he is currently working with the Brian Brooks Moving Company, Nicholas Andre Dance Theater, and the Sean Curran Company. He has also worked with the Mark Morris Dance Group, Keigwin + Company, the Julian Barnett Project, robbinschilds, and Scott Cohen/Lisa Race. Aaron joined Dušan Týnek Dance Theatre in 2006.

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## DESIGNERS

**RODERICK MURRAY's** lighting designs have been seen nationally and internationally since 1992 on the works of Kimberly Bartosik, Paul Simon, Benjamin Millepied, Ralph Lemon, Wally Cardona, American Ballet Theater, Ballet du Grand Theatre de Geneve, Susan Marshall, Yanira Castro, Luca Veggetti, Sekou Sundiata, Andonis Fiondakis, Paradigm Dance, Scotty Heron, Papatian, Hot Mouth, Donna Uchizono, Ricochet Dance, Risa Jaroslow and Dancers, Bill Young and Dancers, Kriota Willburg, among many others. He received a 2001 Bessie Award for his work for Wally Cardona's Trance Territory. Rick has lit all five NYC seasons of Dušan Týnek Dance Theatre. Upcoming productions include Iannis Xenakis' Oresteia at the Miller Theater, Benjamin Millepied at Paris Opera and Kimberly Bartosik at Danspace in New York. Prior to dedicating himself full time to design, he performed for 9 years with the award winning Circus Amok.

**ELEANOR RABINOWITZ's** (Lighting/Technical Director) is the resident lighting designer for the Borough of Manhattan Community College, Ronald Edmond's Learning Center, and the Mighty Theater Company. Additional designs include the New York premier of *Whiteout* and Margo Lee Sherman's *What do I Know About War?* as well as *House of Bernarda Alba* and *Crocodile Eyes* with Columbia University at Premio DAMS, Bologna, Italy. She is excited to announce that this fall she will begin her M.F.A. in lighting at CalArts. See what else she's up to at [www.ellieilluminate.com](http://www.ellieilluminate.com).

**KAREN YOUNG** (Costume Designer), Karen Young has designed costumes for numerous dance, theater, and video art projects in New York. Costume design credits for video art include: David Michalek's "Slow Dancing" recently on view at Lincoln Center, Eve Sussman & the Rufus Corporation's "89 Seconds at Alcazar" and "The Rape of the Sabine Women", Toni Dove's "Spectropia" and Matthew Barney's "Cremaster 5" and "Cremaster 1". Costume design for dance includes recent projects with: the Martha Graham Dance Company (where she has been a costumer for many years), Andrea Haenggi/AMDaT, Pascal Rioult Dance Theatre, Keely Garfield, Elisa Monte Dance, Karole Armitage, Philadanco, and Noémie LaFrance's "Agora", among many others. Theater credits include: "The Trojan Women" with Allegra Kent and Maria Tucci at Toni Morrison's Princeton Atelier and "El Retablo Embrujado" in Mexico City. [www.karenyoungcostume.com](http://www.karenyoungcostume.com)

**OANA BOTEZ-BAN** (Costume Designer), a native of Romania, has designed for major theater and dance companies including The National Theater of Bucharest and was involved in different international theater festivals such as the Quadrennial Scenography Show in Prague. Oana is part of the first Romanian theater design catalogue, Scenografica. Since 1999, her New York costume collaborations in theater and dance include Richard Foreman, Richard Schechner, Brian Kulick, Zeldia Fichlander, Karin Coonrod, Jay Scheib, Eduardo Machado, Gus Solomon Jr. & Paradigm, Carmen deLavallade, Adrian Giurgea, Gisela Cardenas, Pavol Liska, Matthew Neenan, Molissa Fenley, Veniamin Smekhov, Zishan Ugurlu, Doris Mirescu, Erin Mee, Alva Rogers, Saviana Stanescu, Naomi Goldberg, Judith Ren-Lay, Michael Sexton, Pig Iron Company, Play Company, Charles Moulton, Loy Arcenas, Ripe Time. MFA in Design from NYU/Tisch School of the Arts. She was a Princess Grace Recipient for 2007.

Funding and promotional assistance for these performances was provided by the New York City Department of Cultural Affairs and the Czech Center New York. Special thanks to the Kaatsbaan International Dance Center for providing a residency during which *Apian Way* was partially developed.

### **Dušan Týnek Dance Theatre to Perform as Part of Brooklyn Bridge Celebration**

This year is the 125<sup>th</sup> anniversary of the Brooklyn Bridge and the city and Brooklyn will be celebrating it over a period of five days over the Memorial Day weekend. On Sunday, May 25<sup>th</sup>, there will be a dance stage in Brooklyn Bridge Park (Empire-Fulton Ferry State Park section in DUMBO, Brooklyn) from 1 – 4 p.m. where Brooklyn-based dance companies will be showcased. Dušan Týnek Dance Theatre will have the 2:30 - 2:50pm time slot that afternoon.

More information about the company can be found at [www.dusantynek.org](http://www.dusantynek.org).

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