



"intelligent and inventive dancemaking" – Dance Magazine

"evocative ... beautiful...dance with uncommon poetry"
– The New York Times

"Týnek has a gift for creating inventive, luscious movement and an instinct for theatrical effect"
– The New York Times

"striking and wonderfully resonant ... Týnek has excellent musical taste and a powerful sense of the pictorial. Elegantly designed, often surprising groupings and encounters" – The Village Voice

"kinetic, poetic, appealing, and smartly designed ... the work is remarkable and the dancers exceptional ... a superb ensemble"
– Gay City News



L to R: Ned Sturgis, Emily Gayeski, Elisa Osborne, Sam Swanton, Dušan Týnek, Tim Ward, Alexandra Berger, John Eirich, Ann Chiaverini

"ingenious, surprising movement invention ... the work is marvelous ... Mr. Týnek is an undoubted talent" – The New York Times

"internal designs thrill with lovely detail and ingenious mayhem"
– The New Yorker

"luminous with imagination ... filled with vision, charm and wit"
– The Village Voice

"Týnek has a gift for creating improbable movement and formal, architectural structure. He is also musically acute and interested in choreographing to music, which makes him something of an anomaly in contemporary dance circles" – The New York Times

DUŠAN TÝNEK DANCE THEATRE FOUNDATION INC. BOARD OF DIRECTORS - PROSPECTUS - 2013

Mission

The mission of the Dušan Týnek Dance Theatre Foundation is to support Dušan Týnek Dance Theatre - (DT)² and the presentation of new and existing artistic work for public performances; to advance public interest in, understanding of, and appreciation for dance theater and other performing and visual art forms; to conduct classes and workshops for the development of new and experienced dancers and other performing artists; and to promote and encourage talent and ability in the composition, creation and public performance of dance and other performing arts.

History

Founded in 2002, with its first performances in 2003, Dušan Týnek Dance Theatre is an 8-member, Brooklyn-based contemporary dance company. Led by Artistic Director/Choreographer Dušan Týnek, who has created over 20 major dances (and choreographed for opera), the company has performed to great critical acclaim in NYC, throughout the U.S. and Europe and was named one of the Top 5 Dance Performances of the Year by The NY Times. The company has performed at festivals from NY to FL to CA and in Europe and Russia, and is increasingly more in demand as a touring company. The company has been recognized by major press and presenters for its exceptional repertoire and performances, and Mr. Týnek – who has been called “an undoubted talent” by The NY Times - has also been setting his work in universities across the country. The company also offers many educational offerings and community outreach through workshops, classes and discussions.

Celebrating Our First Decade: 10th Anniversary - Current Programs & Achievements

Ten years ago, following a career of studying and working with such dance luminaries as Merce Cunningham and Lucinda Childs, Dušan Týnek decided to establish his own dance company to develop and present his own unique choreographic voice. Dušan Týnek Dance Theatre quickly captured the attention of leading critics, funders and presenters and the company has enjoyed an incredibly successful decade of dance including regular NYC performance seasons and touring throughout the U.S. and abroad. Not only has Dušan's choreography been highly regarded for its innovation and striking originality, but the dancers have grown artistically to become one of the finest contemporary ensembles working today.

Our tenth anniversary year began with the honor of being named as one of six dance companies to take part in the inaugural year of the BAM Professional Development Program – a joint initiative of the Brooklyn Academy of Music and the DeVos Institute of Arts Management at the Kennedy Center. Through this intensive 16-month program, Dušan Týnek Dance Theatre has taken advantage of exceptional workshops, trainings, and mentorships with leading executive staff from both BAM and the Kennedy Center. This has greatly helped us refine our short and long-term strategic planning for both artistic and organizational development.

Programmatically, our ambitious 10th anniversary year will include:

- The World Premiere of *Trilogy* – a major collaboration of three dances to the music of Aleksandra Vrebalov – in a three-city tour of Serbia, May 11-19;
- Participation in Musa! A Festival of Music and Dance at Baruch College June 12-22, featuring a retrospective of existing repertory; and
- Our 10th Anniversary NYC Performance Season at BAM's Fisher Theater including *Base Pairs* (2010) and two world premieres – *Stereopsis* and *Romensca Suite* – September 4-7.

Planning For Our Second Decade: Board Development and Administrative Infrastructure

Although we have had great artistic achievements in our first decade, we realize that we are at a critical juncture whereby we must increase both our staff and earned income in order to take advantage of our potential fully and continue strengthening both artistically and organizationally.

These of course go hand in hand and our targeted 5-year goals include:

- Bolstering the administrative infrastructure of (DT)² to capitalize upon growth potential (including hiring a full-time General Manager, and other part-time staff)
- Expanding our Board's size, leadership and oversight
- Increasing our annual budget from \$200,000 to \$700,000
- Increasing our earned income from 25% (currently) to 67%, primarily through increased performance opportunities
- Professionalize and stabilize our dancers' positions by:
 - converting them to employees (from independent contractors)
 - providing the equivalent of 26 weeks of full-time work
 - providing health care, retirement plans, and other benefits

The Board of Directors

The Board meets formally at least once per year. The Board is in regular contact and meets informally in person and by phone/email on an as-needed basis. The Board is currently in the process of recruiting an additional 5 new Board members, with the short-term goal of creating an 8-member Board in 2013. The 5-year plan is to increase the board to a total of 15 members by 2018. With a larger Board, an Executive Committee (and potentially other committees) would be established to oversee the regular operations of the foundation and dance company.

Current Board Members:

Dwayne Linville (*President*), Senior Grants Manager, Ford Foundation (member 2002-present)

Dušan Týnek (*Secretary*), Artistic Director, Dušan Týnek Dance Theatre (member 2002-present)

Jessica P'an (*Treasurer*), Formerly Operations Associate at SAC Capital (member 2009-present)

Responsibilities of a (DT)² Board Member

- To have a genuine commitment to the Dušan Týnek Dance Theatre Foundation's mission, and become knowledgeable about the way it functions - its uniqueness, strengths and needs.
- To prepare for, regularly attend and actively participate in board and committee meetings.
- To be an ambassador for the organization, raising awareness of (DT)² among individuals, businesses, community organizations and/or government leaders
- To be available for consultation and willing to offer expertise and contacts at a level that will enhance the organization.
- To support fund raising efforts by identifying potential financial resources and/or developing in-kind donations to the organization.
- Abide by a "Give or Get" policy of \$1,500 per year.
- Assist in audience development/turn-out activities.
- Identify other potential Board members as needed.

Board Member Candidates

In planning for the future, the Board is seeking to add members who can bring a diversity of perspectives, as well as additional expertise and resources to support our current and future programming and growth. Recruitment priorities include, but are certainly not limited to:

Fundraising: One of the greatest needs identified through our strategic plan was for an increased base of consistent support that would fund the infrastructure necessary to help the organization shift to a greater reliance on earned income from more performance and teaching opportunities. Board members are expected to provide direct financial resources, contacts, and/or guidance for sustaining this plan.

Strategic Planning: Over the next five years, (DT)² plans to implement its detailed strategic plan for growth, stabilization, and broader exposure. Key experienced partners are sought to help guide and sustain the organization during this exciting period of growth.

Outreach and Networking: (DT)² seeks assistance in making contacts and cultivating relationships with presenters, donors, institutional funders, business partners, and other influential key players in the artistic and philanthropic communities.

Artistic Director Bio

DUŠAN TÝNEK is known internationally for his striking blend of theatricality, musicality, and humanism in formally structured modern dance and has been called "an undoubted talent" by The New York Times. The Czech-born choreographer has studied and performed with several modern dance pioneers, owing much of his training and inspiration to Lucinda Childs as well as Merce Cunningham who personally tutored him while Týnek served as an understudy for the Merce Cunningham Dance Company. Týnek also performed and toured with Dance Works Rotterdam in the Netherlands. Since founding his own company, Týnek has created over 20 major dances, choreographed an opera, and held 7 critically-acclaimed seasons in major dance venues in NYC. Týnek has received commissioning grants from the NEA, and the Harkness, Greenwall, and O'Donnell-Green Music and Dance foundations. He has taught and/or set work on students at schools around the U.S. and abroad. He is recently the recipient of a prestigious Bogliasco Fellowship. (DT)² has received ongoing support from the Ford Foundation, NYCDCA, Czech Center NY, Trust for Mutual Understanding and Mid Atlantic Arts Foundation, among others.

THE DANCERS

EMILY GAYESKI



ALEXANDRA BERGER



ELISA OSBORNE



ANN CHIAVERINI



SAM SWANTON



JOHN EIRICH



TIM WARD



NED STURGIS

All Photos: Tom Caravaglia