

# MAG ZINE DANCE®

March 2012



## **Týnek Travels Cross-Country**

For its fourth installment, Hope Mohr Dance's Bridge Project has chosen to bring Czech-born, NYC-based choreographer Dušan Týnek to the Bay Area for a shared program this month. Praised for his intelligent and inventive dancemaking, Týnek makes his West Coast debut. The formal rhythms of *Base Pairs*, set to a Cynthia Polutanovich text read by Lucinda Childs (both Týnek and Mohr danced for her), and cool restraint of *Transparent Walls* join a premiere by Mohr. [www.dusantynek.org](http://www.dusantynek.org) and [www.hopemohr.org](http://www.hopemohr.org).

*Hope Mohr Dance's Cameron Growden and Derek Harris. Photo by Margo Moritz, Courtesy HMD.*