



Downtown Performing Arts for All New York

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FOR IMMEDIATE RELEASE: August 6, 2011

**Dušan Týnek Dance Theatre
Makes Tribeca PAC Their Home This Fall
With Two Exciting Programs Including New Works:**

WIDOW'S WALK

Live musical accompaniment by baroque violinist Leah Gale Nelson
Oct 27 – 29, 2011

PORTALS

Live musical accompaniment by the acclaimed postclassical string quartet ETHEL
Nov 3 – 5, 2011

Thursdays, Fridays & Saturdays at 7:30PM
\$25 / students, seniors \$15

"Mr. Týnek showed a remarkable capacity for creating tightly structured dance worlds, inhabited by ingenious, surprising movement invention ... the work is marvelous ... Mr. Týnek is an undoubted talent, a choreographer who seems fascinated by movement itself and the strange, subtle ways in which it communicates strange, subtle things."

– Roslyn Sulcas, The New York Times, 6/3/10

"The Czech choreographer Dusan Týnek is a bit of an anomaly nowadays: he makes dances, formal ones, set to Baroque music that burst with leaps, turns and lifts ... Fleur-de-lis [is] striking for [its] architectural rigor and fervid movement invention ... He has only seven bodies, including his own, at his disposal, but Mr. Týnek is the rare choreographer whose vision would soar with a dozen more." – Gia Kourlas, The New York Times, 6/14/08

(New York, NY) **Dušan Týnek Dance Theatre**, a modern dance company, based in Brooklyn, will present its annual NYC performance season at Tribeca PAC, **October 27 through November 5**, with two exciting programs each weekend featuring new works and collaboration with the acclaimed postclassical string quartet **ETHEL**. For more information or tickets call **(212) 220-1460** or log on to www.TribecaPAC.org.

Dušan Týnek is known internationally for his striking blend of theatricality, musicality, and humanism in formally structured modern dance and has been called "an undoubted talent" by *The New York Times*. The Czech-born choreographer has studied and performed with several modern dance pioneers such as Lucinda Childs, Molissa Fenley, and Merce Cunningham who personally tutored him for several years while Týnek served as an understudy for the Merce Cunningham Dance Company. Since his founding of **Dušan Týnek Dance Theatre** in 2002, Týnek has created over fifteen major dances, choreographed an opera, and held six critically-acclaimed seasons in NYC at The Kitchen, Joyce SoHo, Ailey Citigroup Theater, Brooklyn Lyceum and Dance Theater Workshop (which *The New York Times* named one of NYC's top 5 dance performances of 2006).

The program **WIDOW'S WALK** (Oct. 27 - 29) will include the brand-new world-premiere work "*Widow's Walk*" (musical sections to include Lennie Tristano's "*Requiem*" and Phil Kline's "*The Blue Room*"), which was originally commissioned by Marymount Manhattan College earlier this year. "*Widow's Walk*" takes its name from an architectural feature that

frequently appears on 19th century houses along the New England coast. It is a rectangular railed platform on top of the roof surrounding a chimney where, according to a romantic myth, wives of mariners would watch for ships at sea and, often in vain they would await the return of their loved ones. In this work, Týnek draws upon his strong story-telling qualities within an abstract structure, to evoke a powerful narrative about community, love and loss. Also to be performed from Dušan Týnek Dance Theatre's repertory will be "*Middlegame*" (2010) (called "a mad party in Victorian undergarments" by *The New Yorker*) and "*Fleur-de-lis*" (2007). Live musical accompaniment for "*Fleur-de-lis*" will be performed by the accomplished violinist **Leah Gale Nelson**, who just released her new CD, *The Sacred Mysteries - The Rosary Sonatas For Violin & Continuo*, celebrating the music of Heinrich Biber.

The program **PORTALS** (Nov 3-5) will feature the acclaimed postclassical string quartet **ETHEL** to perform live with the brand-new world-premiere work "Portals" (musical selection: "... *Hold Me, Neighbor, In This Storm*" by Aleksandra Vrebalov) that utilizes a unique two-stage platform to explore themes of immigration, displacement and the formation of identity that transcends national boundaries. The program will also include "*Widow's Walk*" (with live music by ETHEL) and "*Transparent Walls*" (2010), a composition for chamber orchestra also by Aleksandra Vrebalov.

The acclaimed postclassical string quartet **ETHEL** boldly infuses contemporary concert music with fierce intensity. ETHEL has performed at BAM's Next Wave Festival, the gala reopening of Lincoln Center's Alice Tully Hall and at the debut of WNYC Radio's Jerome L. Greene Space.

Lighting design is by Roderick Murray. Costume Design is by Karen Young (*Transparent Walls, Portals, Fleur-de-lis*); Michelle Ferranti (*Widow's Walk*); Dave Johnson (*Middlegame*). Set design is by Mary Hamrick (*Portals*).

Widow's Walk and *Portals* were created in part with commissioning funds awarded by the National Endowment for the Arts, the New York City Department of Cultural Affairs, the Greenwall Foundation, and The O'Donnell-Green Music and Dance Foundation. Additional support has been provided by the Czech Center and the Ford Foundation.

DUŠAN TÝNEK – CHOREOGRAPHER AND PERFORMER

DUŠAN TÝNEK was born in Czechoslovakia and came to the U.S. in 1992. He received his B.A. from Bard College, with a concentration in dance performance and composition as well as studies in the natural sciences. Known for his striking blend of theatricality, musicality, and humanism in formally structured modern dance, Týnek owes much of his training and inspiration to the Judson Church luminary Aileen Passloff as well as Merce Cunningham who personally tutored him for several years while Týnek served as an understudy for the Merce Cunningham Dance Company. As a member of the Merce Cunningham Repertory Understudy Group, he performed throughout the Northeastern U.S., including Lincoln Center. Týnek went on to perform and tour with a number of New York City-based modern dance companies and choreographers including Douglas Dunn, Michael Mao, and Molissa Fenley among many others. In 2000, Týnek joined the Lucinda Childs Dance Company for its 25th Anniversary Season touring throughout Europe including performances in Lisbon, Palermo, the Montpellier Dance Festival, the Vienna Tanz Festival, and seasons at both the Theatre de la Ville in Paris, and the Brooklyn Academy of Music (Týnek re-joined the company for the revival of the seminal work "*Dance*" in 2009). From 2001-2002, Týnek toured extensively throughout the Netherlands and Switzerland as a member of Dance Works Rotterdam (Netherlands), and collaborated with the Leine en Roebana Company in Amsterdam.

In 2002, Týnek returned to New York to found Dušan Týnek Dance Theatre (DT)² and has since created over a dozen major dances and held five critically-acclaimed seasons in NYC at The Kitchen, Joyce SoHo, Ailey Citigroup Theater, Brooklyn Lyceum, and Dance Theater Workshop (which Jennifer Dunning of The New York Times named one of New York City's top 5 dance performances of 2006). In addition to New York, Týnek has also presented his work in the eastern U.S., the Netherlands, Poland and Russia. He has also taught modern dance and ballet in New York City, Bard College (Annandale, NY), Windhover Performing Arts Center (Rockport, MA), North Carolina School of the Arts, and in the Czech Republic, Poland and Russia. He has received commissioning grants from the National Endowment for the Arts, and the Greenwall, Harkness, and O'Donnell-Green Music and Dance Foundation. Týnek has also been awarded residencies/fellowships at Marymount Manhattan College, University of Kansas, Oakland University and the Bogliasco Foundation's Liguria Study Center for the Arts and Humanities in Italy.

PERFORMERS

ALEXANDRA SLOAN MEUNIER BERGER came to NYC in 1999 to pursue her B.F.A. in Dance, which she received from The Joffrey Ballet School/New School University in 2003. In the Fall of that year she joined (DT)² as a founding member. She has also worked as a freelance artist for several other NYC-based choreographers, including Matthew Westerby, and Pat Catterson. From 2005-07 she studied on scholarship at Merce Cunningham Dance and in 2007 danced as a member of the Merce Cunningham Dance Company's Repertory Understudy Group (RUG).

ANN CHIAVERINI, originally from Pittsburgh, PA, joined (DT)² in 2006 and has performed with the company in NYC, as well as on tours throughout the Northeast U.S. and in Poland and Russia. She has also performed in NYC with Edisa Weeks/Delirious Dance Company, Nancy Meehan Dance Company, Stephan Koplowitz, Larry Keigwin, and Martha Clarke's *Garden of Earthly Delights* Off-Broadway, as well as Eisenhower Dance Ensemble, Michigan Opera Theatre, and the Bard Summerscape Festival Opera. Ann holds a B.F.A. in Dance from The Joffrey Ballet School/New School University.

JOHN EIRICH is from Miami, FL and has a B.F.A. in dance from the New World School of the Arts. John spent the past few years as a member of Taylor 2 (Paul Taylor Dance Company) and also dances with Take Dance. He's previously worked with Amy Marshall Dance Company, New England Dance Theatre, and Miami Contemporary Dance Company among others and joined (DT)² in 2010.

EMILY GAYESKI grew up in Rochester, NY, and received her B.F.A. from the North Carolina School of the Arts. She has worked with Carolyn Dorfman, Kraig Patterson, Isabel Gotzkowsky, and Mark Morris among many others. She also danced in the film "Stay" directed by Marc Forster. She teaches Pilates at Bodytonic in Brooklyn. John joined (DT)² in 2010.

ELISA OSBORNE is a dance artist currently working with Dušan Týnek Dance Theatre, Patricia Hoffbauer, and Cassie May. She teaches dance and Pilates at the Mark Morris Dance Center, and Pilates at Hunter College and Erika Bloom Pilates Plus. She received her B.F.A. from the North Carolina School of the Arts. She also trained classically at La Escuela de Ballet Teresa Carreno in Caracas, Venezuela where she was born. Elisa joined (DT)² in 2003 as a founding member.

SATOSHI TAKAO is from Japan, where he studied ballet, jazz and hip hop at the Osaka School of Music. He has performed choreography by Kanji Segawa, Ichinohe Saeko, Jeff Moen, and Darcy Nagannuma. Satoshi joined (DT)² in 2008.

SAMUEL SWANTON graduated from New York University's Tisch School of the Arts. He has worked with Patricia Hoffbauer and a number of other choreographers. Sam joined (DT)² as a company member in 2011.

NICHOLAS WAGNER is from Baltimore, MD where he studied dance and theatre from the age of 4. He received his B.F.A. in Dance from The University of Illinois Urbana-Champaign in 2009, where he performed works by Merce Cunningham and Bill T. Jones alongside many faculty members. In 2009 he was the recipient of University's Carey Erickson Beverly Blossom Alumni Award and was asked to return to perform. Since moving to NYC in 2009 he has worked with Mark Morris Dance Group, Daniel Gwartzman, Yung-Li Dance, and i-danse. Nicholas joined The Steps Repertory Ensemble in 2011 and (DT)² in 2010.

DESIGNERS

RODERICK MURRAY's lighting designs have been seen nationally and internationally since 1992 on the works of Kimberly Bartosik, Paul Simon, Benjamin Millepied, Ralph Lemon, Wally Cardona, American Ballet Theater, Ballet du Grand Theatre de Geneve, Susan Marshall, Yanira Castro, Luca Veggetti, Sekou Sundiata, Andonis Fiondakakis, Paradigm Dance, Scotty Heron, Papatian, Hot Mouth, Donna Uchizono, Ricochet Dance, Risa Jaroslow and Dancers, Bill Young and Dancers, Kriota Willburg, among many others. He received a 2001 Bessie Award for his work for Wally Cardona's Trance Territory. Rick has lit all five NYC seasons of Dušan Týnek Dance Theatre. Upcoming productions include Iannis Xenakis' Oresteia at the Miller Theater, Benjamin Millepied at Paris Opera and Kimberly Bartosik at Danspace in New York. Prior to dedicating himself full time to design, he performed for 9 years with the award winning Circus Amok.

KAREN YOUNG (Costume Designer), Karen Young has designed costumes for numerous dance, theater, and video art projects in New York. Costume design credits for video art include: David Michalek's "Slow Dancing" recently on view at Lincoln Center, Eve Sussman & the Rufus Corporation's "89 Seconds at Alcazar" and "The Rape of the Sabine Women", Toni Dove's "Spectropia" and Matthew Barney's "Cremaster 5" and "Cremaster 1". Costume design for dance includes recent projects with: the Martha Graham Dance Company (where she has been a costumer for many years), Andrea Haenggi/AMDaT, Pascal Rioult Dance Theatre, Keely Garfield, Elisa Monte Dance, Karole Armitage, Philadanco, and Noémie Lafrance's "Agora", among many others. Theater credits include: "The Trojan Women" with Allegra Kent and Maria Tucci at Toni Morrison's Princeton Atelier and "El Retablo Embrujado" in Mexico City.
www.karenyoungcostume.com

DAVE JOHNSON (Costume Designer), is an apparel designer with twenty years experience in design, merchandising, and product and line development for national brands. His background covers all areas of line development and timeline management, from initial concept through final garment production. He is most recently a Design Director for Marc Ecko Enterprises and was previously a Design Director for Kenneth Cole. Prior to that Dave was the Owner/Design Director for The Best Revenge, Inc. Dave has a B.V.A. in Surface Design from Georgia State University. This marks his first collaboration with dance.

MICHELLE FERRANTI has a BFA from Marymount Manhattan College and a MA from Rutgers University. She currently designs and is an adjunct professor for the Dance Department of Marymount Manhattan College. She has her costume design currently displayed in the exhibit "Curtain Call: Celebrating a Century of Women Designing for Live Performance" at the New York Public Library for the Performing Arts. The costume was designed for the choreographer **Jody Sperling's** performance of "The White Peacock" in her original work *Roman Sketches*. The exhibit runs through May 2, 2009.

COMPOSER

ALEKSANDRA VREBALOV has had her works commissioned and/or performed by Kronos Quartet, Carnegie Hall, Moravian Philharmonic, Sausalito Quartet, Belgrade Philharmonic, Ijsbreker and Providence Festival Ballet, etc. Residencies/festivals include: New York's New Dramatists, MacDowell Colony, American Opera Projects, Other Minds Festival in San Francisco, Rockefeller Bellagio Center, and Tanglewood. Awards/fellowships include Barlow, Highsmith Composition Competition, Vienna Modern Master, Soros Fund, ASCAP, Meet the Composer, and Douglas Moore Fellowship. Aleksandra holds a B.A. in Composition from Novi Sad University in Serbia, M.M. from San Francisco Conservatory of Music and D.M.A. from the University of Michigan. She teaches composition and theory at City University of New York/City College. This marks her third collaboration with Dušan Týnek Dance Theatre.
www.aleksandravrebalov.com

MUSICIANS

ETHEL is known as America's premier postclassical string quartet, ETHEL invigorates contemporary concert music with refreshing exuberance, fierce intensity, imaginative programming and exceptional artistry. Formed in 1998, New York's ebullient ETHEL is comprised of Juilliard-trained performers Jennifer Choi (violin), Cornelius Dufallo (violin), Ralph Farris (viola), and Dorothy Lawson (cello).

ETHEL performs adventurous music of the past four decades, with emphasis on works composed since 1995. Their repertoire includes self-composed works, as well as works by such luminaries as Julia Wolfe, Phil Kline, John Zorn, Steve Reich, John King, JacobTV, David Lang, Scott Johnson, Don Byron, Marcelo Zarvos, Evan Ziporyn, and Mary Ellen Childs. Boldly exploring new synergies between tradition and technology, ETHEL initiates innovative collaborations with an extraordinary community of American and international artists such as Joe Jackson, Kurt Elling, Bang on a Can, Todd Rundgren, David Byrne, Ursula Oppens, Loudon Wainwright III, STEW, Ensemble Modern, Jill Sobule, Joshua Fried, Andrew Bird, Iva Bittová, Colin Currie, Thomas Dolby, Steve Coleman, Stephen Gosling, Jake Shimabukuro and Polygraph Lounge.

ETHEL tours the world, appearing on stages as varied as Venice Biennale, Sydney Opera House, Ravinia, TED, Lincoln Center, Holland's TROMP Festival, Kennedy Center, FIAC in Guanajuato, Mexico, and the Brooklyn Academy of Music. Highlights of recent seasons include the world premieres of: Phil Kline's *SPACE* at the gala reopening of Alice Tully Hall; *ETHEL's TruckStop@: The Beginning* at BAM's Next Wave Festival; *RADIO* by Osvaldo Golijov at the debut of WNYC Radio's Jerome L. Greene Space; *ETHEL Fair: The Songwriters* at opening night of Lincoln Center's Out of Doors Festival; *WAIT FOR GREEN* with choreography by Annie-B Parson, commissioned by arts>World Financial Center; new collaborative works with members of Merce Cunningham Dance and Arena Dances company; and a commissioned original live film score at *Celebrate Brooklyn!* Other highlights include performances at: the annual TED Conference; the TROMP Festival with Colin Currie and Todd Rundgren; in Eindhoven, Netherlands, as the Ensemble-In-Residence at the Muziek Gebouw Frits Philips; Merkin Hall as part of New Sounds Live: *ETHEL Plays JacobTV*; Jazz at Lincoln Center's Allen Room, and the Grand Canyon Music Festival, where ETHEL is Ensemble-in-Residence with the Native American Composers Apprenticeship Project. ETHEL currently serves as the 2011 Artists-in-Residence at New York City's Park Avenue Armory.

ETHEL has released several albums since its debut, self-titled *ETHEL* (Cantaloupe Music, 2003), which was named one of **Billboard's "Best Albums"** for that year. The group's next recording, *Light* (Cantaloupe Music, 2006), was selected as #3 on Amazon.com's **"Best of 2006: Top Classical Editor's Picks"** and ETHEL's most recent release, *OSHTALI* (Thunderbird Records, 2010), marks the first recording of American Indian student works. The group has appeared as a guest artist on a dozen music labels and was recently featured with vocal group Lionheart on *John the Revelator: A Mass for Six Voices* by Phil Kline (Cantaloupe, Music, 2008) and the Grammy® Award-winning *Dedicated to You: Kurt Elling Sings the Music of Coltrane and Hartman* (Concord Records, 2009).

LEAH GALE NELSON is a violinist specializing in the historical performance practices of the 17th and 18th centuries. Based in New York City, she has performed as a chamber musician and soloist throughout North America and in Europe,

and her interpretations of baroque and classical music have put her in demand as concertmaster throughout the United States. In 2007, Ms. Nelson began a traversal of H.I.F. Biber's "Rosary Sonatas" in concerts in New York and in Minneapolis at the Basilica of Saint Mary, a journey that inspired a recording of the collection for the Lyrichord label. She has performed with most early music ensembles along the east coast, from Boston Camerata to the Smithsonian Chamber Orchestra, including the American Classical Orchestra, Clarion Music Society, Concert Royal, and Dublin's Opera Theatre Company (at the Brooklyn Academy of Music). Ms. Nelson holds a Bachelor of Music degree from Chicago Musical College and a Master of Music degree from Mannes College of Music in New York.
www.leahgalenelson.com

Dušan Týnek Dance Theatre at BMCC Tribeca PAC - Two Exciting Programs

WIDOW'S WALK

Thursday, Friday & Saturday, October 27, 28 & 29 at 7:30PM
\$25 / students, seniors \$15

The premiere of Widow's Walk

Music: "*Requiem*" by Lennie Tristano and "*The Blue Room: March and Tarantella*" by Phil Kline (recorded by ETHEL)

Middlegame (2010)

Music: Selections by Raymond Scott, Carlos Paredes, Bach, Yann Tiersen, Vera Bílá and Kale (recorded score)

Fleur-de-lis (2007)

Music: Heinrich Biber

Live musical accompaniment by violinist Leah Gale Nelson.

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PORTALS

Thursday, Friday & Saturday, November 3, 4 & 5 at 7:30PM
\$25 / students, seniors \$15

The premiere of Portals

Music: "... *Hold Me, Neighbor, In This Storm ...*" by Aleksandra Vrebalov.

Live musical accompaniment by ETHEL

Widow's Walk (2011)

Music: "*Requiem*" by Lennie Tristano and "*The Blue Room: March and Tarantella*" by Phil Kline.

Live musical accompaniment by ETHEL

Transparent Walls (2010)

Music: "*Transparent Walls*" by Aleksandra Vrebalov (commissioned and recorded by the San Francisco Conservatory for Contemporary Music Ensemble)

BMCC Tribeca PAC is Downtown Manhattan's premier presenter of the arts, reaching audiences from the college community, downtown residential and business communities, local schools, families, and audiences of all ages. BMCC Tribeca PAC strives to present a broad global perspective through the presentation of high-quality artistic work in music, theatre, dance, film and visual arts. BMCC Tribeca PAC is located on the Borough of Manhattan Community College campus, 199 Chambers Street (between Greenwich Avenue & West Street) and is convenient to the 2/3, A/C/E and R/W subway lines and the New Jersey Path Train. For more information please visit our website, www.tribecapac.org.

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