

For press information contact: William Murray, (212) 254-1357 or wilmurray@aol.com

Dušan Týnek Dance Theatre

Two World Premieres - *Košile* and *ScENes*
Choreography by Dušan Týnek

Dance Theater Workshop

219 W. 19th Street, New York, NY

July 13- 15 at 7:30pm; July 16 at 2pm

Tickets: \$20 and \$12 (senior/student/artist)

Purchase tickets on-line at www.dtw.org or 212.924.0077

"Týnek's choreographic flights of fancy [are] alluring ... fascinating ... powerful"
The New York Times

" [Týnek]...a choreographer with a future to which one looks forward, in a time and a place where so many other hopes for the art of modern dance seem end-stopped..."
Dance View Times.

"striking ... inventive ... musically bewitched." The New York Times

"luminous with imagination ... filled with vision, charm and wit ... art that preserves uncorrupted the poetic fantasies of childhood" The Village Voice

(New York, NY) -- **Dušan Týnek Dance Theatre** presents an evening of world premiere works at **Dance Theater Workshop (DTW)**, July 13 - 15 at 7:30pm; and July 16 at 2pm. Inspired by sinister 19th Century Czech ballads and set to a lush and eclectic score of strings, ***Košile*** is an epic tale with supernatural elements that examines the impact of pagan mythology on more contemporary perceptions of fate and gender. ***ScENes***, the second premiere, is a collection of six, highly kinetic dream-like fantastical sketches set to the rich music of contemporary composer/violinist **Michael Galasso**.

Tickets to Dušan Týnek Dance Theatre are \$20 and \$12 (senior/student/artist) and can be purchased on-line at www.dtw.org or by calling the DTW box office at 212.924.0077. Dance Theater Workshop is located at 219 W. 19th Street, New York, NY.

Košile (ko-she-le) is a work for the complete eight-member company (four men and four women) that is loosely based on a collection of ballads, *The Bouquet*, by the 19th century Czech poet Karel Jaromír Erben. Erben was a famous collector of Czech folk tales who wove these often gory fables based on village life into enchanting ballads. The dance is centered around three tales in which a wedding shirt (*košile*) is a central motif, as is predestination, love and punishment. The tales involve four female characters, each of whom undergoes a unique transformation stemming from a dramatic event ranging from marriage to death. The music ranges from Haydn and Paganini to contemporary composers Michael Galasso, Enrique Rangel, Osvaldo Golijov, Tigran Tahmizyan and Louis Hardin. Costumes for both ***Košile*** and ***ScENes*** are by Karen Young and lighting is by Roderick Murray.

The second premiere, **ScENes**, (“sen” is Czech for “dream”) is an absurdist piece for six dancers set to the music of contemporary composer and violinist Michael Galasso. Each of the six short dances of **ScENes** is composed around a word that begins with one of the six letters of the title such as scintillation, entropy, and nympholepsy. **ScENes** employs transmutable costumes and surrealistic imagery and groupings (such as a duet for four and a sextet for one) to complement the movement in expressing the mood and definition of each section.

Dušan Týnek was born in Karlovy Vary, Czechoslovakia. In 1992, he came to the United States to pursue an education and career in the natural sciences. Through the influence of his great mentor and friend, Aileen Passloff, he was lured into the world of dance at Bard College. While a student, he began to develop his own nonverbal, narrative, theatrical dance utilizing an original movement vocabulary which owes its heart to ballet, ballroom, folk and flamenco and its physical sensibility to Merce Cunningham and the Judson Church choreographers. In 1997, Týnek abandoned many, but not all, of his left-brained notions, accepted his B.A. in Dance with a concentration in Composition from Bard, and moved to New York City to pursue a career in dance. Týnek began working and touring with a number of New York City-based modern dance companies and choreographers, including Douglas Dunn and Dancers, Ben Munisteri, Michael Mao Dance, Randy James Dance Works, Richard Daniels, Pat Catterson, Nai-Ni Chen, Jonathan Appels, Lise Brenner, Joel Sherry, Sari Nordman, and Catey Ott among others.

Týnek spent several years on both a Merit Scholarship and the prestigious Chris Komar Scholarship at the Merce Cunningham Dance Studio and in 1999 became an understudy for the Merce Cunningham Dance Company. As a member of the Merce Cunningham Repertory Group, he performed company repertory throughout the Northeastern U.S., including the New York State Theater at Lincoln Center.

In 2000, Týnek joined the Lucinda Childs Dance Company for its 25th Anniversary Season. Lucinda Childs Dance Company presented its work throughout Europe including performances in Lisbon, Palermo, the Montpelier Dance Festival, the Vienna Tanz Festival, and seasons at both the Theatre de la Ville in Paris, and the Brooklyn Academy of Music.

Týnek moved to the Netherlands in 2001 to join Dance Works Rotterdam. The company toured extensively throughout the Netherlands and Switzerland and collaborated with the Leine en Roebana Company in Amsterdam.

As a choreographer, Týnek first presented his work in New York City in December 1999 at the Merce Cunningham Studio. While at Dance Works Rotterdam, Týnek choreographed “**Wardrobe Spectre**” for performance by the company in May 2002. This served as inspiration to focus more intensely on his own choreography and Týnek returned to New York City in 2002 to found Dušan Týnek Dance Theatre - (DT)². The first two seasons of (DT)² were both met with critical acclaim and sold-out performances – “**Debut**” at the Kitchen in December 2003 and “**Camera Illuminata**” at the Joyce SoHo Theater in December 2004. A commissioned work by Týnek was also presented as part of Richard Daniels' "Telling Tales" performed at Danspace – St. Mark's Church in October 2005.

In addition to choreographing and dancing, Týnek has also taught dance in Prague, New York, Massachusetts, and North Carolina, and is an avid painter and potter.

Alexandra Berger came to New York in 1999 to pursue her B.F.A. in Dance, which she received from the Joffrey Ballet School/New School University in 2003. In addition to being one of Dušan Týnek Dance Theatre's founding members, she has danced for, among others, Ian

Spencer Bell, Matthew Westerby, and Alice White. Ms. Berger currently studies on scholarship with the Merce Cunningham Dance Foundation, and also teaches **Gyrotonic®** as a Level 1 Certified instructor.

Nicholas Duran has danced in the companies of Brian Brooks, Fionna Marcotty, Johannes Wieland, Kun Yang Lin, and Stephanie Gilliland. Other credits include *Nixon in China* (Assistant Choreographer: Opera Theatre of St. Louis, Minnesota Opera, Portland Opera, Chicago Opera Theatre); *Alcina*, *Haroun and the Sea of Stories* and *Candide* (New York City Opera); and Mark Morris Dance Group (*L'allegro il Penseroso ed il Moderato*: NY State Theatre, Harris Theater Chicago, Wang Center Boston). Duran's choreography has been featured at Dance Theatre Workshop (*Fresh Tracks*, *Family Matters*), Joyce SoHo and Joe's Pub at the Public Theatre (DancenOw/NYC). He received his BFA from NYU, Tisch School of the Arts, and began working with Dušan Týnek Dance Theatre in 2004.

Matthew Dailey is a graduate of the three-year classical acting conservatory at George Brown Theatre School and holds his BFA in Dance (with honours) from Ryerson University – both in his home town of Toronto. Professional work includes producing and choreographing for the Toronto and San Francisco Fringe Festivals and dancing in ongoing film and theatre projects with Toronto choreographers Darryl Tracy, Jenn Goodwin and Meagan O'Shea. In New York, Matthew has also danced for Palissimo Dance Theatre and joined Dušan Týnek Dance Theatre in 2005.

Laurel Lynch began her dance training at the age of three in Petaluma, California. After a few too many Nutcrackers she moved to New York to attend the Juilliard School where she performed works by Robert Battle, Margie Gillis, Charlotte Griffin, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has lived in NYC and danced with Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, Elisabeth Motley, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel joined Dušan Týnek Dance Theatre in 2005.

Eden Mazer was born in Gloucester, MA, and studied dance with Ina Hahn, Mimi Ferrell and at St. Paul's School and Barnard College. She has performed with Jonathon Appels, Sue Hogan, Stephanie Lazzara, Spela Sterle, and, for many years, with bopi's black sheep/dances by Kraig Patterson, and Gina Gibney Dance. She was also active with Gibney's Women at Work Domestic Violence Project. Eden's own choreography has been shown at St. Mark's Church, Joyce SoHo, Brooklyn Arts Exchange, Windhover Center for the Performing Arts, and Cleveland State University. Eden had the pleasure of joining DT2 in 2003. She also works at the Mary McDowell Center for Learning in Brooklyn, NY.

Vincent McCloskey received his training at the Washington School of Ballet, Chicago Academy for the Arts, Alvin Ailey American Dance Center and the Joffrey Ballet School. Since becoming a freelance artist in 2001, he has danced the works of such choreographers as Dušan Týnek, Ariane Anthony, Kiyoko Kashiwagi, Mark Morris, Karen Reedy and Anthony Tudor, among others.

Elisa Osborne is from Venezuela and has danced with the Mark Morris Dance Group, Connecticut Ballet, New Jersey Ballet, Lexington Ballet, Ian Spencer Bell Dance Circle and others. Elisa attended La Escuela de Ballet Teresa Carreno in Caracas, Venezuela prior to

training at the North Carolina School of the Arts where she received her High School Diploma and B.F.A. Elisa has danced with Dušan Týnek Dance Theatre since its inception in 2003.

Roderick Murray's lighting designs have been seen nationally and internationally since 1992 on the works of Kimberly Bartosik, Wally Cardona, Ralph Lemon, Benjamin Millepied, Yanira Castro, Luca Veggetti, Scotty Heron, Papatian, Hot Mouth, Donna Uchizono, Risa Jaroslow and Dancers, Bill Young and Dancers, Dušan Týnek, Kriota Willburg, among many others. He received 2001 Bessie Award for his work for Wally Cardona's Trance Territory. He is thrilled to be working this coming year with Dušan Týnek, Andrea Haenggi, and Paradigm Dance. He will also design Sekou Sundiata's newest work which is scheduled for its New York premiere next fall at the BAM next wave festival. Prior to dedicating himself full time to design, he performed for 9 years with the award winning Circus Amok.

Karen Young has designed for many dance and theater companies and visual artists in New York, in addition to being head costumer for the Martha Graham Dance Company. Recent projects include costume design for: Elisa Monte Dance, AMDaT, Ice Theater of New York, Matthew Barney's "Cremaster 5", artist Toni Dove's interactive feature film "Spectropia", "The Trojan Women" at Toni Morrisson's Princeton Atelier with Allegra Kent and Maria Tucci, and Eve Sussman's video installation "89 Seconds at Alcazar" at MOMA.

More information about the company can be found at www.dusantynekk.org.

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