DUŠAN TÝNEK DANCE THEATRE

For its fifth season, the company of the Czech-born choreographer makes a dance venue out of the converted bathhouse known as the Brooklyn Lyceum. Týnek’s new “Apian Way,” set to Bach’s Sonatas and Partitas for Solo Violin, seems larger than its cast of seven (which includes Týnek). It’s full of breath and Baroque joy, its balleticized folk-dance patterns and daisy chains tweaked by quirky spasms, stutters, and flutters that play with the theme of bee life. “Fleur-de-Lis,” last year’s striking composition of religious imagery, shares the program. (227 Fourth Ave., Brooklyn. 718-857-4816. June 17, June 19, June 24, and June 26 at 7:30.)