

Dušan Týnek Dance Theatre

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**Dušan Týnek Dance Theatre
Presents *Debut*
Three New Works Choreographed by Czech-born Dušan Týnek
December 3 – 6 at 8:00pm**

**The Kitchen
512 W. 19th Street (between 10th and 11th Avenues)
Tickets: \$15 available at The Kitchen box office, (212) 255-5793 or online through
www.ticketweb.com**

**With Alexandra Berger, Richard Daniels, Paulina Danilczyk, Francisco Graciano,
Jennifer Howard, Bianca Johnson, Eden Mazer, Elisa Osborne, Keith Sabado and
Dušan Týnek**

(New York, NY) -- **Dušan Týnek Dance Theatre** will present an evening of three new dance works including two world premieres choreographed by Czech-born Dušan Týnek. Collectively titled *Debut*, performances will be held December 3 – 6 at 8:00pm at The Kitchen, 512 W. 19th Street (between 10th and 11th Avenues). Tickets are \$15 and are available at The Kitchen box office, (212) 255-5793 or online through www.ticketweb.com.

The program includes world premieres of “Pilot’s Dream,” a lyrical, nonverbal modern-day fairytale, exploring themes of transcendence, estrangement and return to self; “Charge,” a highly kinetic piece where the dancers become electrically-charged conduits for natural forces; and the New York City premiere of Týnek’s “Wardrobe Spectre,” a parody of chance choreographic procedures gone wildly amok.

Dušan Týnek Dance Theatre is comprised of ten accomplished dancers, both young and veteran, from a range of backgrounds -- Lucinda Childs, Merce Cunningham, Mark Morris Dance Group, White Oak Dance Project, among others. They are: **Alexandra Berger, Richard Daniels, Paulina Danilczyk, Francisco Graciano, Jennifer Howard, Bianca Johnson, Eden Mazer, Elisa Osborne** and **Keith Sabado**, with Týnek performing as well.

Music for the evening by Antonín Dvořák, Philip Glass, Enrique Granados, Carlos Paredes, Erik Satie, Aníbal Troilo, Carl von Weber and Aleksandra Vrebalov. Costumes by Micheline Brown and A. Christina Giannini. Lighting by Roderick Murray.

Dušan Týnek came to the United States from Czechoslovakia in 1992 to pursue an education and career in the natural sciences. A year later, as his country divided, so did his ambitions. Through the influence of his great mentor and friend Aileen Passloff, he entered the world of dance while at Bard College. There he began to develop his own nonverbal, narrative, theatrical dance utilizing an original movement vocabulary which owes its heart to classical, ballroom, folk and flamenco and its physical sensibility to Merce Cunningham and the Judson Church choreographers.

In 1997, Týnek received his B.A. in Dance with a concentration in Composition from Bard and moved to New York City to pursue a career in dance. Týnek began working and touring with a number of modern dance companies and choreographers, including Douglas Dunn and Dancers, Ben Munisteri, Michael Mao Dance, Randy James Dance Works, Pat Catterson, and Catey Ott among others. Týnek spent several years on both a Merit Scholarship and the prestigious Chris Komar Scholarship at the Merce Cunningham Dance Studio and in 1999 became an understudy for the Merce Cunningham Dance Company. As a member of the Merce Cunningham Repertory Group, he performed company repertory throughout the Northeastern U.S. culminating with a performance at Lincoln Center.

In 2000, Týnek joined the Lucinda Childs Dance Company for its 25th Anniversary Season as the company presented its repertory throughout Europe including performances in Lisbon, Palermo, at the Montpelier Dance Festival, the Vienna Tanz Festival, and seasons at both the Theatre de la Ville in Paris and the Brooklyn Academy of Music. In 2001, Týnek toured the Netherlands and Switzerland with Dance Works Rotterdam and collaborated with the Leine en Roebana Company, Amsterdam.

As a choreographer, Týnek first presented his work in New York City in December 1999 at the Merce Cunningham Studio. While at Dance Works Rotterdam, Týnek choreographed "Wardrobe Spectre" for performance by the company in May 2002. This served as inspiration to focus more intensely on his own choreography and Týnek returned to New York City in 2002 to found Dušan Týnek Dance Theatre - (DT)². In September 2003, (DT)² made its first public appearance as part of the Dancenow/NYC Fall Festival at the Joyce SoHo with the "Taming Game," a duet excerpt from "Pilot's Dream."

In addition to choreographing and dancing, Týnek has taught dance in both New York City and Prague.

The performances of Debut are a Kitchen Sublet, a production by the Dusan Tynek Dance Theatre Foundation, Inc. and are independent from Kitchen programming.

Additional information at: www.dusantynek.org or www.thekitchen.org. These performances are made possible through promotional assistance provided by the Czech Center New York and through funds from the Ford Foundation.

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