



GOINGS ON ABOUT TOWN

June 2010

Goings On About Town: Dance

DUŠAN TÝNEK DANCE THEATRE

The Czech-born choreographer with the poet's eye unveils three premières. "Transparent Walls" responds with simple steps and geometric patterns to an orchestral work by the Serbian composer Aleksandra Vrebalov. In "Base Pairs," a series of couples act out evolution, developing a phrase to the tick of a metronome and the fitting voice of Lucinda Childs. "Middlegame," inspired by chess and café culture, imagines a cross between musical chairs, a folk pageant, and a mad party in Victorian undergarments. The multi-source score and over-all structure seem a hodgepodge, but the internal designs thrill with lovely detail and ingenious mayhem.

Date: June 2 – June 5

Venue: Dance Theater Workshop

Venue Address: 219 W. 19th St., New York, N.Y.

Venue Phone: 212-924-0077

www.dancetheaterworkshop.org

The New York Times

June 2010

Dance Listings

★ DUSAN TYNEK DANCE THEATRE

The Czech choreographer Dušan Týnek has a gift for creating improbable movement and formal, architectural structure. He is also musically acute and interested in choreographing to music, which makes him something of an anomaly in contemporary dance circles. Bach, Carlos Paredes and Czech Gypsy melodies are among the music used for "Middlegame," one of three new works on a program that also includes a piece set to a ticking metronome and "Transparent Walls," to an orchestral piece by the contemporary Serbian composer Aleksandra Vrebalov.

(June 2 - June 5.)

At 7:30 p.m., Dance Theater Workshop, 219 West 19th Street, Chelsea, (212) 924-0077, dancetheaterworkshop.org; \$25; \$20 for students and 65+. (Sulcas)