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Dušan Týnek Dance Theatre

"Camera Illuminata"

(An evening of solos and duets including five premiere works)

Joyce SoHo

155 Mercer Street (between Houston and Prince)

New York, NY 10012

December 3-5, 2004

8:00 p.m.

\$15 (General); \$10 (Student/Senior)

Performers: Alexandra Berger, Tricia Brouk, Eden Mazer, Vincent McCloskey, Elisa Osborne, Keith Sabado, Dušan Týnek, and other featured artists

Music: Beethoven, Heinrich von Biber, Ali Jihad Racy, and featuring an original composition by Ted Reichman

Lighting: Roderick Murray

Costumes: A. Christina Giannini, Dušan Týnek (with costumes generously provided by Wolford), Karen Young, and others

(New York, NY) -- Following its debut in 2003, **Dušan Týnek Dance Theatre** returns to the stage with *Camera Illuminata* - an evening of intimate solos and duets. The program includes five premieres, inspired by paintings of Caravaggio, Flandrin, Schiele, Degas and Currin, and featuring music by Beethoven, Ali Jihad Racy, Biber, and a new collaboration with contemporary composer Ted Reichman. Performances will be held at Joyce SoHo, 155 Mercer Street (between Houston and Prince Streets), New York, NY at 8:00 p.m., December 3-5, 2004. For reservations call 212.334.7479.

Dušan Týnek came to the United States from Czechoslovakia in 1992. He studied dance and choreography at Bard College under the tutelage of Aileen Passloff, where he began to develop his own nonverbal, narrative, theatrical dance utilizing an original movement vocabulary that owes its heart to classical, ballroom, folk and flamenco and its physical sensibility to Merce Cunningham and the Judson Church choreographers.

Since 1997, Týnek has worked and toured with a number of leading modern dance companies and choreographers, including Douglas Dunn and Dancers, Ben Munisteri, Michael Mao Dance, Randy James Dance Works, and Pat Catterson, among others. Týnek spent several years on both a Merit Scholarship and the prestigious Chris Komar Scholarship at the Merce Cunningham Dance Studio and in 1999 became an understudy for the Merce Cunningham Dance Company. As a member of the Merce Cunningham Repertory Group, he performed company repertory throughout the Northeastern U.S. culminating with a performance at Lincoln Center.

In 2000, Týnek joined the Lucinda Childs Dance Company for its 25th Anniversary Season as the company presented its repertory throughout Europe including performances in Lisbon, Palermo, at the Montpelier Dance Festival, the Vienna Tanz Festival, and seasons at both the Theatre de la Ville in Paris and the Brooklyn Academy of Music. In 2001, Týnek toured the Netherlands and Switzerland with Dance Works Rotterdam and collaborated with the Leine en Roebana Company, Amsterdam.

As a choreographer, Týnek first presented his work in New York City in December 1999 at the Merce Cunningham Studio. While at Dance Works Rotterdam, Týnek choreographed "Wardrobe Spectre" for performance by the company in May 2002. This served as inspiration to focus more intensely on his own choreography and Týnek returned to New York City in 2002 to found Dušan Týnek Dance Theatre - (DT)².

In December 2003, (DT)² presented its first season "Debut" at the Kitchen in New York City. Debut met with critical acclaim and consisted of two world premieres for the eight-member troupe -- "Pilot's Dream" and "Charge" -- as well as the New York City premiere of "Wardrobe Spectre". (DT)² also participated in the Dancenow/NYC Festival at the Joyce SoHo in 2003 and again at the Festival in September 2004 as part of its tenth anniversary season. Týnek also recently completed a commissioned duet for Richard Daniels' "Telling Tales."

More information about the company can be found on its website - www.dusantynek.org.

Ticket information: **Dušan Týnek Dance Theatre** at Joyce SoHo, 155 Mercer Street (between Houston and Prince Streets), New York, NY at 8:00 p.m., December 3 -5, 2004. For reservations call 212.334.7479, there are no advance sales, the Joyce SoHo Box Office opens at approximately 7:30 p.m. and reservations are strongly recommended.