

dance ●●●

## Footnotes

October 12, 2004

### Dusan Tynek Dance Theatre

Dancenow/NYC

Base Camp

Joyce Soho

Closed



### A Sampler of the New Season Offers a Couple of Must-See-More-Ofs

**T**he Base Camp programs in Dancenow/NYC's season-opening movement blitz showcased a total of 85 choreographers. Dusan Tynek stood out for his skill at implying feelings through movement. Astutely constructed and beautifully danced, *The Pink Tree*, his duet for women (Alexandra Berger and Elisa Osborne), explored the theme of coupledness. Each "half" made possible the equilibrium—presumably emotional as well as physical—and the adventurous space-explorations of the other partner. Yet the atmosphere that developed proved restrictive, suffocating even, because it thwarted the freedom of an individual alone. An excerpt from Gabrielle Lansner's *Salt Chocolate*, vividly incarnating the plight of the outrageously oppressed, was also terrific, thanks especially to the power of its witness-bearing dancers, Pat Hall and Baraka de Soleil. The balance of the program? Pretty much business as usual. —**Tobi Tobias**